

# Traces of the Trade: A Story from the Deep North

*How One Family's Discovery Speaks to Us All*

A day of discussion for people of faith

10:00 a.m. - 2:30 p.m.

Check in at 9:30

Saturday

13  
April

## SCHEDULE

*Attend entire day, or morning or afternoon.*

- 10 View *Traces of the Trade*, engage with the filmmaker, Katrina Browne
- 12 Lunch break
- 12:30 Learn about *Sacred Ground*, a new free resource from the Episcopal Church: film-based race dialogue series for small groups in congregations
- 2 Closing Comments and Dismissal

You are invited to join an event to prepare your heart and mind for Holy Week through the lens of the DeWolf family.

In seminary, DeWolf descendant Katrina Browne discovered her Rhode Island ancestors were the biggest slave-trading family in U.S. history. She decided to confront this painful past. The resulting award-winning film, *Traces of the Trade* (PBS: 2008) follows her modern day family's journey of discovery as they come to grips with this buried Northern history and its ripples in the present day. Learn more at [tracesofthetrade.org](http://tracesofthetrade.org).

**Who** People of faith. Sponsored by the North East District—Wisconsin United Methodist Church, Winnebago Presbytery, Episcopal Diocese of Fond du Lac, and East Central Synod of Wisconsin (ELCA) who are cooperating ecumenically to promote healing across racial divides.

**Where** The Beloved Community of Intercession Episcopal and Redeemer Lutheran, 900 Brilowski Road, east side of Stevens Point, Wisconsin (behind Fleet Farm). Ample parking available.

**Cost** \$15 per person for materials, snacks and lunch. \$10 per person if attending only morning or afternoon. Pay online or bring cash or check payable to Diocese of Fond du Lac.

**Registration** Please register online so we may accommodate you and indicate if attending entire day, or morning or afternoon. Register up to the day before. If you forget, please still attend!

REGISTER  
[diofdl.org/tott](http://diofdl.org/tott).  
No internet?  
Call (920) 830-8866



"As a white woman, I've come to feel called to this work of racial repair not out of guilt, but grief."  
-Katrina Browne

